

■ A DOCUMENTARY SHORT FILM

# A JUST TRANSITION

A film about renewal, energy, and hope. A film about reinventing Illinois.

Produced by Tim Montague, M.S. | Clean Power Media

CHAMPAIGN, ILLINOIS • 2026

**Not a film about solar.**  
**A film about renewal, energy,**  
**and hope...a film about**  
**reinventing Illinois**

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Can America reinvent itself  
without abandoning the people  
who built it?

THE CENTRAL QUESTION

# Power, **not panels.**

A story of political, economic, and community power, and what ordinary people turn out to be capable of when they decide to force a rigged game open.



## THE RIGGED GAME

The state's largest utility admitted to funneling money to the most powerful politician in Springfield, bending the rules of the energy system in its favor.



## THE RECKONING

Illinois didn't clean up because the market worked. It cleaned up because people forced the market to work differently.

# The heroes are **builders.**

Not inventions. The people who chose to build instead of complain.

01

THE ENGINEER

JONATHAN ROBERTS

Helped build a coal plant in Springfield, then helped build the solar that rose in its place.

02

THE MINER'S SON

KYLE BARBER

Worked the mine at fifteen. Now he trains the next generation of solar installers and electricians.

03

THE DEVELOPER

JON CARSON

Thirty projects all drew zero in a state lottery. He refused to walk away.

# The faces of the **transition.**

Real people, building again — the cast this film follows.



Naomi Davis



Jon Carson



Lisa Albrecht



Kyle Barber



Lesley McCain



Brian Haug

# No easy heroes **or villains.**

01

## Coal miners

aren't the villains

02

## Solar developers

aren't the heroes

03


## Nuclear & renewables

funded by the same families

“

*Hope that ignores sacrifice is a lie. Hope that acknowledges it becomes courage.*

# Same ground, **transformed.**

 A coal plant




 a solar array

 A shuttered mine



 a training center

 An industrial block



 a plant making the new grid

The land stays. The people stay. What changes is **what we decide to build there.**

# An argument for stewardship.

This is not an argument for one technology over another. It is an argument for craftsmanship, for community, for thinking in decades instead of quarters, for leaving a place better than we found it.

STEWARDSHIP · CRAFTSMANSHIP · COMMUNITY · RESPONSIBILITY

**TIM MONTAGUE, M.S.** Producer

*A decade in clean energy; hundreds of interviews with the people building it.*



**Every generation inherits a country.  
Every generation decides what it becomes.**

*This is the story of one generation that chose to build again.*



# This is legacy, not advertising.

Partners help tell a nationally important story, and in doing so support the workforce, the communities, the schools, and the American manufacturing base the film is about.

**Your association is not with a logo placement. It is with renewal itself.**



# Five ways to partner.

On-screen credit · screenings · executive features · speaking & hospitality · educational use. Investment levels on request.

## 01 Presenting Partner

Top-tier association: on-screen credit, premiere hosting, an executive-interview feature, speaking, and full thought-leadership promotion.

## 02 Executive Producer

Named production credit, private screening access, employee screenings, and recruiting visibility.

## 03 Premier Sponsor

On-screen credit, conference screenings, educational licensing, and social promotion.

## 04 Supporting Sponsor

Credit in film materials, screening access, and digital promotion.


## 05 Community Partner

Local screening rights, educational use, and recognition in community-outreach materials.

# The path to **release.**

A clear, credible path from research to national release, every milestone building toward a film that travels.



 Q2 2026

## Research

Deep-dive interviews, archival review, and field reconnaissance across Illinois energy sites. Story architecture locked.



 Q2 - Q4 2026

## Filming, Editing & Production

Principal photography on location: power plants, mine ground, solar fields, training labs, neighborhoods. Post-production and final cut.



 Q3 - Q4 2027

## Premiere & Festival Run

World-premiere event, festival and conference screenings, university licensing, public-TV and streaming rollout.

■ A JUST TRANSITION

# Let's build it.

**TIM MONTAGUE, M.S.**

Producer

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